FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142496-B **Type of Permit:** FILMING **Release Date:** 09/26/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE FIX #106

Type of Production TV Drama

Producer Mark Grossan

Director Stacey Black

1st AD Dan Shaw

Production Manager Marco Black

FilmL.A. Coordinator Michael Gonzalez

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142496-B	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #106		

Location Address 16700 Roscoe Blvd, Los Angeles, CA, 91406

Location Name VAN NUYS AIRPORT

Location Type Airport

Prep Dates 9/26/2018 - 9/26/2018 06:00 - 11:30 1 day

Film Dates 9/26/2018 - 9/27/2018 11:30 - 05:00 2 days

Strike Dates 9/27/2018 - 9/27/2018 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents

Ep 106-Plot Plan-Van Nuys-V2-compressed.pdf
Ep 106-Van Nuys Airport Letter of Intent-V6.pdf
ABC STUDIOS Jeffrey Spellman 8.18.18.pdf
Dept of Airports Film Permit - ABC STUDIOS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	60
LA City UFSO	1

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Summary Information — Location

Permit Number F00142496-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #106

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Condors	1	assigned	
Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	1
Generator	3		
Honey Wagons	1		
Motor Homes	2		
Picture vehicles	10		
Portable restrooms	2		
Semi Trucks	2		
Stakebed Trucks	4		
Trailers	7		
Vans	7		

Filming Activities Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Interior and exterior dialogue; Filming at Jet Edge Aviation Hangar; Car pulls into hangar; Interior dialogue in hangar and interior parked plane; Plane parked on ramp & "Police" vehicles drive up to parked plane; Talent exits plane to crowd of people outside fence at end of hangar; Placing a prop fence & ramp at location ; Press conference scene;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D2

Coordinator Note Rider B is a no-charge rider collecting LAWA T&C page for recordkeeping

Parking

Base Camp
Location Type : AIRTEL PLAZA HOTEL
Other Location 7277 Valjean Ave, Los Angeles, CA, 91406

Crew Parking
Location Type : AIRTEL PLAZA HOTEL
Other Location 7277 Valjean Ave, Los Angeles, CA, 91406

Parking Notes
Lunch catering at 16644 Roscoe Blvd (Jet Aviation)

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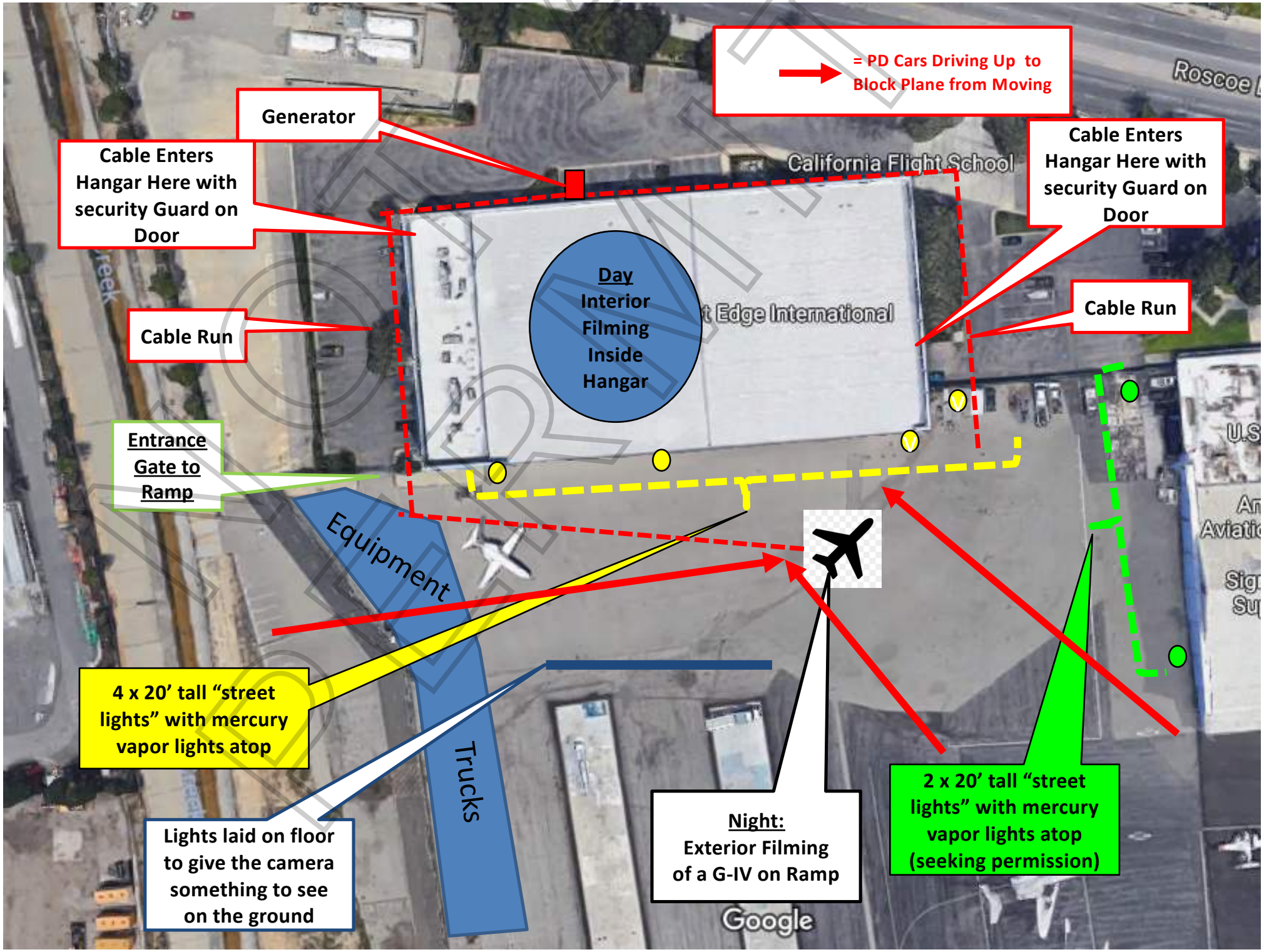
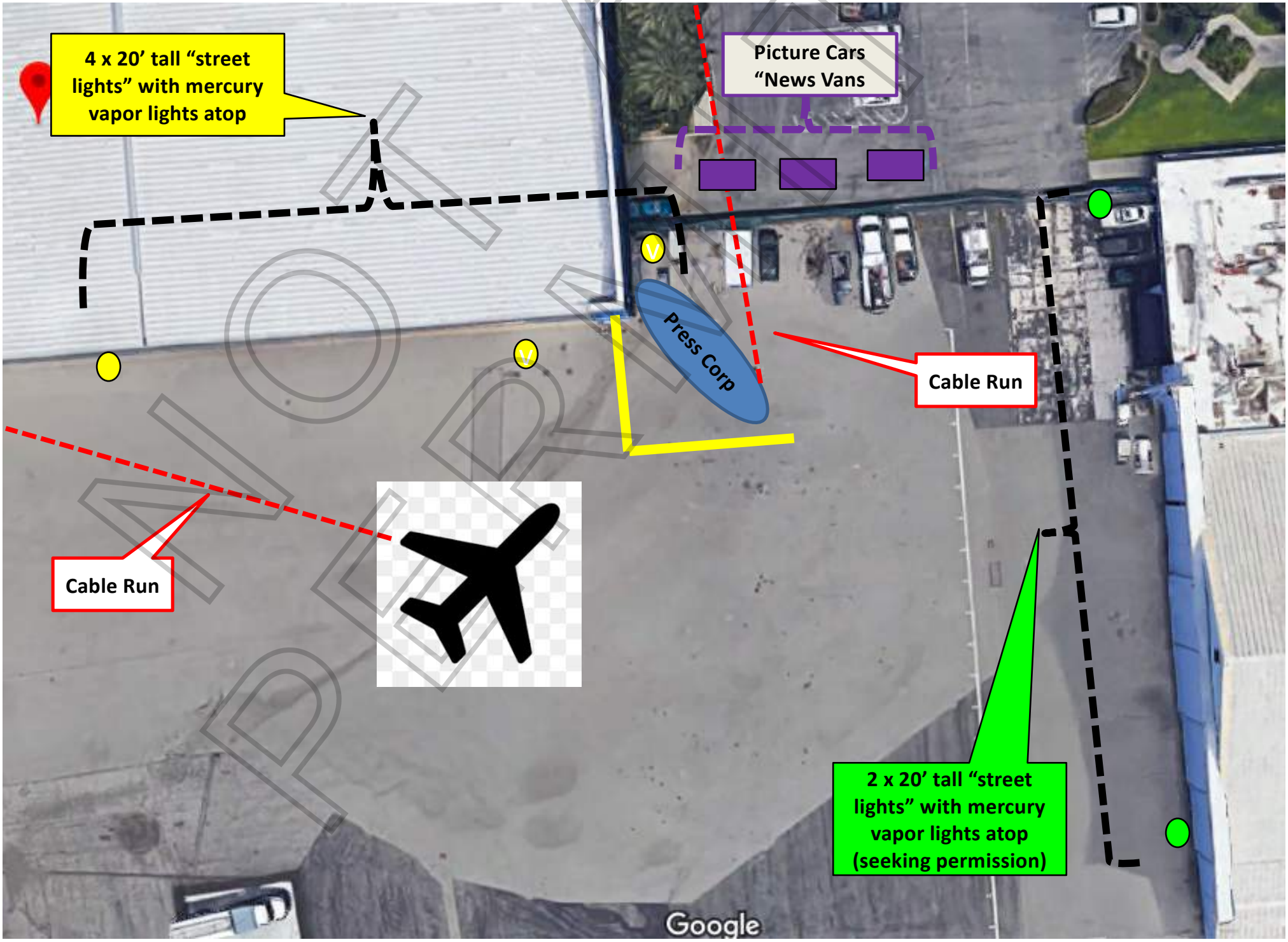

= PD Cars Driving Up to Block Plane from Moving
Generator
Cable Enters Hangar Here with security Guard on Door
Cable Enters Hangar Here with security Guard on Door
Cable Run
Cable Run
Day Interior Filming Inside Hangar
Entrance Gate to Ramp
Equipment
Trucks
4 x 20' tall "street lights" with mercury vapor lights atop
Lights laid on floor to give the camera something to see on the ground
Night: Exterior Filming of a G-IV on Ramp
2 x 20' tall "street lights" with mercury vapor lights atop (seeking permission)
California Flight School
Google


4 x 20’ tall “street lights” with mercury vapor lights atop
Picture Cars “News Vans
Press Corp
Cable Run
Cable Run
2 x 20’ tall “street lights” with mercury vapor lights atop (seeking permission)
Google

Cable Run
Lights laid on floor to give the camera something to see on the ground
Mobile “putt-putt” generator powering lights pointed towards hangar to backlight planes when filmed from hangar
Mobile “putt-putt” generator powering lights pointed towards hangar to backlight planes when filmed from hangar

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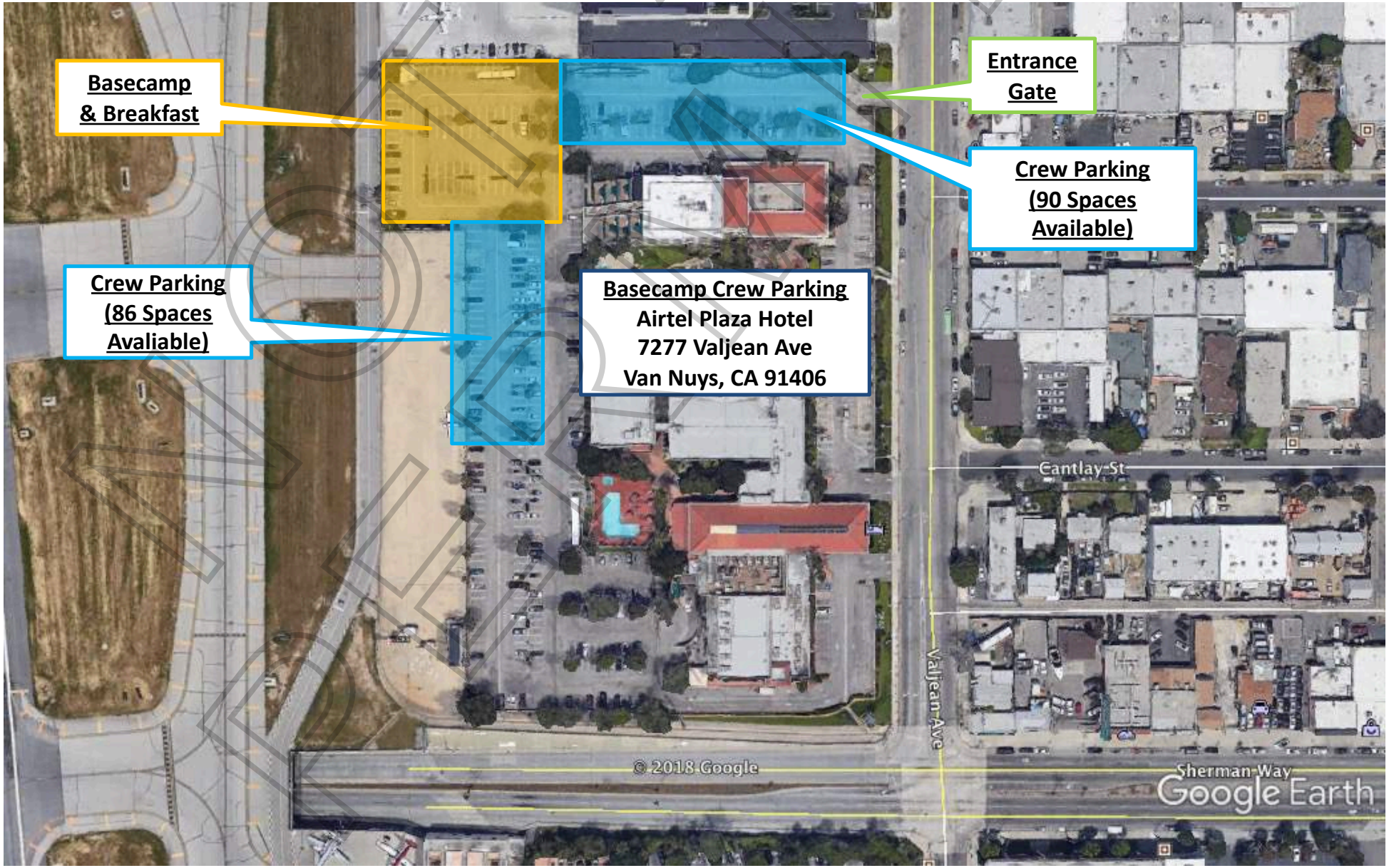
California Flight School
Day
Interior
Filming
Inside
Hangar
Picture Car drives into Hangar
for the Daytime scene
Bull Creek
Google

Lunch Catering

BASECAMP & CREW PARKING



The Next 9 Pages are renderings from our Art Department to give an idea of the scene set ups outside on the Ramp

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1 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

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2 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

3 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

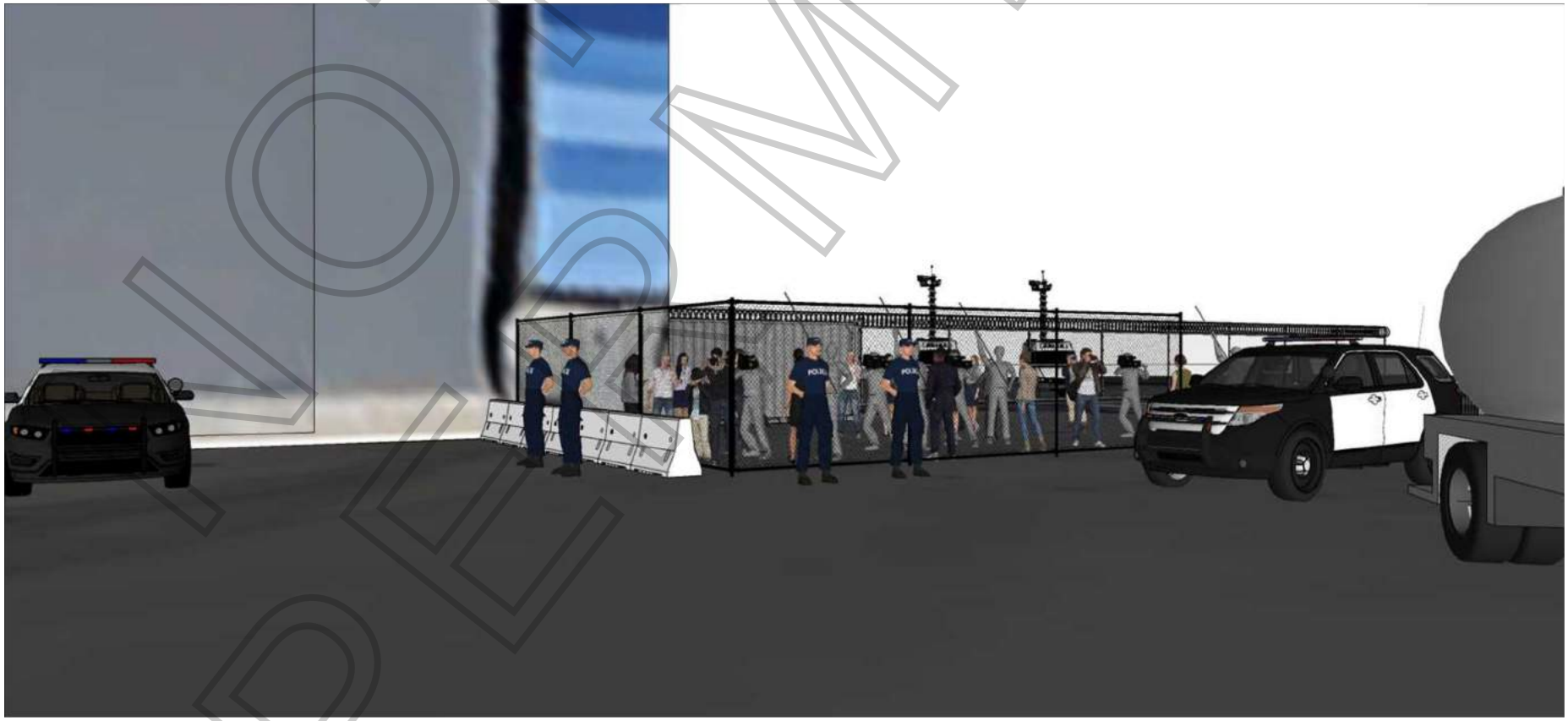
NOT A PERMIT

4 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

5 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT



6 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

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7 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

8 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

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9 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

ABC Studios
500 S. Buena Vista Street
Shorts Bldg, 2nd Floor
Burbank, CA 91521
818.560.4133

Film LA Permit #F00142496

Our Coordinator on this project will be:

Michael Gonzalez
Office: 213-977-8600
mgonzalez@filmla.com

ABC Studios, proposes filming at Van Nuys Airport on September 26, 2018, for the television series, *The Fix.* The filming will take place at:

Jet Edge International
16700 Roscoe Blvd.
Van Nuys, CA 91406

We are filming three (3) sets of scenes – all on Jet Edge International Leasehold:

Note: No aircraft will be moving under its own power in our vicinity when we are on the ramp for filming purposes. All our activities will be supervised by Jet Edge International personnel.

1. Scenes inside the G-4 Plane with our main Actor, the flight attendant, and Pilot (all actors) talking. We plan to film this with the plane inside the Hangar. For these scenes inside the hangar we will have an 80ft condor inside to hang a large rag outside and above the windows of the plane.
2. Filming inside the hangar with a G-4 Plane. Our main actor drives into the Hangar from the ramp and parks near the plane. He gets out and boards the plane, there is some dialogue with a flight attendant (actor)
3. Next we pull the plane outside the Hangar onto the ramp, scenes are as if the plane has just landed and is surrounded by police and media. We will have 4 “Atlanta” police/Swat Vehicles (some will be SUVs), 2 unmarked “Detective” Police cars, and 2 US Marshal Vehicles all with flashing emergency lights. In the scene we will see these vehicles drive in fast from off camera, see the plot plans showing this. We will also have 3 “News Media” Vans parked outside the fence. We will have a tug and 2 Fuel trucks rented from Jet Edge to use in the scene as well. We will be placing freestanding chain link fence panels on the east side of the hangar to simulate an

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exterior fence. On the outside of the prop fence we will be staging background dressed as media trying to get an interview with the actor that is on the plane.

a. Location of Proposed Filming:
   - Filming will take place inside the Jet Edge Hangar and on the Jet Edge International leasehold aprons.

b. Cast: 10; Background Artists: 60; Crew: 100

c. Production dates:
   - Prep/Shoot: September 26, 2018
   - Wrap: September 27, 2018

d. Arrival and Departure Hours:
   - Prep will begin at 6am.
   - Between 6am and 10am we will be doing prep work, getting the plane in position inside the hangar, running power cables along the outside of the hangar building and into hangar interior, dropping off equipment trucks, setting up the chain link fence on the s/w corner of the Jet Edge hangar, building the large frames that will hold the black out material that will be attached to the condor and also placed on stands.
   - Between 10a-12noon more of the filming crew will begin arriving.
   - General Crew Call will be 12noon
   - Lunch break will be around 6-7pm
   - Camera wrap: approx. 3:00 AM.
   - Crew will wrap out equipment until 5:00 AM.
   - The next day, Thursday Sept. 27, we will return to wrap out any left over equipment and the chain link fence pieces with a crew from 7am to 12noon.
   - Basecamp, Breakfast, & Crew Parking: We are making a deal to rent space in the parking lot at the Airtel Plaza Hotel, 7277 Valjean Ave for Crew car parking, Breakfast, and Basecamp. We will have some of our equipment (actor trailers, wardrobe, make-up trucks, & Picture cars) arriving at this parking lot the day before, on Tuesday September 25. On the filming day we will have cars and people arriving as early as 5:30am (rigging crew). At the end of filming we will bring our picture cars back here to be picked up on Thursday and have our wrap crew park here to be shuttled over to Jet Edge for cleaning.
   - Catering Location: We are making a deal with Jet Aviation to set up our Catering tents and lunch in their parking lot next to Roscoe Blvd.

e. Number & type of Production Vehicles:
   - Filming Location:

The following trucks will be parked on the Jet Edge Leasehold:

5 x 10 ton Trucks	4 x Shorty 40 Trucks (16ft box)	3 x 5 ton Trucks
0 x Catering trucks	3 x Stakebed Trucks	0 x Trailers
2 x cube Trucks	4 x Generators	0 x Honey Wagon
2 x Portable Rest Rooms	7 x Vans	0 x Semi Trucks

   - Basecamp, Crew Parking, & Breakfast:
     Airtel Plaza Hotel, 7277 Valjean Ave.

2 x 10 ton Trucks	2 x Shorty 40 Trucks (16ft box)	2 x 5 ton Trucks
2 x Catering trucks	3 x Stakebed Trucks	7 x Trailers
2 x cube Trucks	2 x Generators	1 x Honey Wagon

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1 x Portable Rest Rooms	7 x Vans	2 x Semi Trucks
160 x Personal Crew Cars		

- Lunch Location:
  Jet Aviation: 16644 Roscoe Blvd
  2 catering trucks and vans bringing the crew from the set and basecamp to eat lunch. We will have a tent set up in the parking lot for the crew to eat under.

f. Equipment to be used:
- Techno Crane
- We have background actors dressed as police officers that, for the scene outside the hangar, they will have prop guns pointed at the plane in the scene as the main actors comes off the plane with his hands in the air.
- 80ft Condor Crane that will be used inside the Hangar to hang a large panel for blocking light outside the windows of the plane. This Condor will drive on the ramp to get inside the hangar.
- We are requesting to place lighting on the ground throughtout the leasehold's ramp and in front of the signature air hangar. You can see the placement on the plot plans.

g. We will be providing power from 4 generators to be placed off-camera on the Aviation Jet Leasehold

1 x Semi Tractor Generator to power Set	4 x "Putt-Putt" Gennies to power Caterer & Set

h. Picture Vehicles:
-4 "Atlanta" police/swat vehicles (some will be SUV's), 2 unmarked "Detective" Police cars, and 2 US Marshal Vehicles all with flashing emergency lights.
-3 television news crew vans to be parked outside the fence as shown on the plot plans
-2 fuel trucks and a plane tug to be rented from Jet Edge.

Weapons:
Actors dressed as police officers and federal agents with prop guns (police officer guns and tactical swat style guns) that will be pointed at the plane for the night exterior scene.

i. Aircraft: Gulfstream G4, Tail N4818C

j. Special effects: Atmospheric smoke effects inside the Hangar when filming inside the plane to simulate clouds flying by the windows.

k. No animals

l. Alteration Requests: We will be installing a freestanding fence on the ramp on the west side of the hangar and freestanding 20' high light poles with our lights atop (mercury vapor)

m. Stunt Work: None

For any contract being signed the signatory on our side is Marco Black – UPM.

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This Letter of Intent is being submitted by:

Murray Miller
Location Manager
“The Fix”
310.480.6793
mur.locations@gmail.com

&

Adam Robinson
Location Manager
“The Fix”
818.458.3720
ADRLocations@gmail.com

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/18/18

Representative's Signature

JEFFREY T SPELLMAN

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4585 ELECTRONICS PLACE

LOS ANGELES, CA 90039

Principal's Mailing Address (Please Print)

818-553-5800

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

CITY OF LOS ANGELES
DEPARTMENT OF AIRPORTS

FILM PERMIT

The Board of Airport Commissioners Resolution No. 18978 authorizes:

> The Executive Director, or designee, to issue permits for the use of all facilities under the control and jurisdiction of the Department of Airports for the purpose of taking motion pictures or still photographs for commercial use, subject to the approved terms and conditions specified by the Executive Director, or his/her designee.

Described below are the conditions, procedures, and policies governing obtaining and using a valid film permit with the City of Los Angeles, Department of Airports a.k.a. Los Angeles World Airports (hereinafter referred to as "LAWA").

1. All permits shall be issued by the Executive Director, or his/her designee, subject however, to the right of the Executive Director, or his/her designee, to specify which facilities/locations may be used, the hours during which the facilities/locations may be used, and to impose such conditions in each instance as are necessary to ensure that the operations approved shall not interfere with the integrity of the ongoing operations of aviation commerce related activities or the safety of such operations, nor unduly inconvenience the public using the terminal facilities. Notwithstanding ABC Studios (hereinafter referred to as "Production Company") use of the Los Angeles International Airport (hereinafter referred to as "LAX"), Ontario International Airport (hereinafter referred to as "Ontario"), Palmdale Regional Airport and Van Nuys Airport facilities shall take place at the dates and times to be agreed upon by the parties pursuant to good faith negotiations. LAWA acknowledges and agrees that it will undertake to make good faith efforts, consistent with its business necessities and security considerations, to provide Production Company with film permits providing access to the locations at LAX, Ontario International Airport, Palmdale Regional Airport or Van Nuys Airport (hereinafter referred to collectively as "Airport") requested by Production Company, provided these locations of LAWA property are available for the requested dates and times. To the extent it is unable to do so at any particular time, LAWA shall endeavor to notify Production Company on a timely basis if it is unable to provide Production Company with such access with sufficient notice to Production Company to enable it to make other arrangements for a particular shoot or episode. LAWA acknowledges and understands that Production Company has relied on this promise of access in order to film their particular production project "The Fix"

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(hereinafter referred to as "Production Project"). LAWA shall not withdraw or withhold such access or withhold any permit other than on emergency or security based grounds, or LAWA's sole discretion for a breach of this Agreement.

2. Permits must be obtained by airport tenants (Airlines, Fixed Base Operators, Concessionaires, etc.) for all film/photographic/video production work being conducted on property leased at the Airport under the control and jurisdiction of LAWA.

3. Production activities shall not disrupt ongoing airport/airline operations.

4. Production Company is responsible for all Production Persons in attendance at the Airport filming location. The term 'Production Persons' shall be defined as including, but not limited to the following: executive producer, producer, director, assistant director, all crew members, cast, agents, contractors, subcontractors, clients and invitees of the Production.

5. Production Persons must strictly confine themselves to the designated area which has been permitted/approved for production related activities.

6. Production Company shall make the script available to the Film Coordinator as follows: (i) the Film Coordinator will contact Production Company and will provide Production Company with dates and times that the Film Coordinator is available to read the script; provided, however, that the actual date and time that Production Company will make the script available will be in Production Company's reasonable discretion, taking into consideration Film Coordinator's request; (ii) Production Company will provide access to the script for a reasonable amount of time at LAWA; (iii) the Film Coordinator will be monitored by Production Company or Production Company's designee while the Film Coordinator is reading the script; and (iv) the Film Coordinator will not copy the script or any portion thereof, but the Film Coordinator may take general handwritten notes solely regarding Film Coordinator's concerns with respect to the safety of the Airport property, such as the presence of guns and animals on the Set, which such notes will be subject to review by Production Company or Production Company's designee before Film Coordinator leaves the script review location. In the event there are any material changes to the script, Production Company will provide the Film Coordinator with the pages of the script containing such material changes for review pursuant to the procedures set forth above. Notwithstanding the foregoing, the Film Coordinator acknowledges and agrees that the Film Coordinator will not directly or indirectly issue, or cause or permit the issuance of any publicity, press release, disclose any information, or other public disclosure regarding the script and/or Production Company's business or production methods. LAWA agrees that it does not have the right to any creative control over the content of the Program or any advertising or promotion for the Program.

7. Production Company shall provide in writing to the Executive Director or his/her designee, a 'letter of intent' containing the following information:

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a) number of cast and crew/personnel, clients/invitees
b) production dates (specify prep, strike and filming)
c) arrival and departure hours
d) number and type of production vehicles
e) items of equipment to be used, e.g. cranes, scissor lifts, etc.
f) lighting requests and means of power and/or power usage requests
g) Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
h) aircraft (specify type and use)
i) special effects requests, e.g. rain/smoke, explosives, etc.
j) identification and use of animals
k) alteration requests, e.g. painting/sign removal, etc.
l) stunt requests

8. Production Company will be charged for the use, if any, of airport personnel, airport vehicles, production vehicle parking, a 15% administrative fee and for any facility or location usage. The Film Office prior to the production start date will provide an estimate of charges.

9. All payments for fees due LAWA, shall be made in advance, unless credit arrangements, satisfactory to the Executive Director or his/her designee, are made in advance. Deposits guaranteeing payment of fees and charges in an amount equivalent to 120% of the estimated charges will be required prior to production start. Excess deposits will be refunded upon completion of the billing process.

10. Cancellations or changes in production starting times which are made within twenty-four (24) hours of the scheduled production date, will cause the Production Company to be charged for Airport personnel assigned for the day of production in question.

11. The determination as to the necessity of the use of personnel of LAWA, shall rest with the Executive Director, or his/her designee, whose decision shall be final and conclusive.

12. Production Company shall provide evidence of insurance, which is satisfactory to the Executive Director, or his/her designee, prior to entering upon Airport property for film/photographic/video/production/pre-production purposes. Insurance requirements are determined by the Executive Director or his/her designee and include where specified: Comprehensive General Liability, Excess/Umbrella Liability, Comprehensive Automobile Liability, Workers Compensation and Aviation/Aircraft Liability.

13. When activity is conducted in a security identification display area or any sterile area of the Airport, the Production Company must meet current Federal Aviation Administration, Transportation Security Administration, and Airport security requirements.

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14. Production Company shall furnish the Executive Director or his/her designee with a complete written list of full legal names of all Production Persons who will be in attendance at the Airport location.

15. Each Production Person shall provide photo identification and submit to personal search if asked to do so by the Executive Director or his/her designee acting within applicable federal, state, and/or municipal statutes, codes, ordinances, and/or guidelines.

16. All production vehicles, including picture vehicles and private vehicles shall be subject to search.

17. All Production Persons are required to wear badges for identification purposes when not acting in a scene. These badges must be made by the production company and comply with specifications including but not limited to those of size, color, material, etc., to be determined by the Executive Director or his/her designee.

18. Production Company shall provide and display disclaimer placards when directed to do so by the Executive Director, or his/her designee. Production Company will indemnify, defend, keep, and hold the City of Los Angeles, including its Board of Airport Commissioners, officers, employees, agents, and servants harmless from any and all costs, liabilities, damages, and/or expenses (including costs of suit, fees and legal services) claimed by anyone by reason of injury to or death of persons or damage to or destruction of property, including property of Production Company, sustained in, on, or about Airport, arising out of Production Company's use or occupancy at/of Airport, or arising out of the acts and/or omissions of Production Company, its directors, officers, employees, agents, servants, contractors and/or sub-contractors of any type or kind acting within their scope of employment or agency.

19. Production activity involving special effects, stunts, props, property use and facility involving cast or other Production Persons, shall be kept away from public view at the discretion of the Executive Director or his/her designee.

20. No weapons/ammunition of any kind, either functional or non-functional, may be brought to Airport property without the permission of the Executive Director or his/her designee. Such permission shall not be unreasonably withheld. Handling, usage and storage shall be determined by the Executive Director or his/her designee.

21. All special effects, stunts, lighting, props (including vehicles, aircraft and animals) and property use, shall be assessed on an individual basis. Permission for usage/employment shall be granted at the discretion of the Executive Director, or his/her designee. The time, place and manner of usage/handling shall be reasonably determined by the Executive Director or his/her designee.

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22. No animals, other than professionally trained animals specifically needed for use in the production project shall be allowed on Airport property without prior approval of the Executive Director or his/her designee. Approved animals shall be under the supervision, handling and care of a professional trainer/handler at all times.

23. All Fire Safety rules and regulations shall be adhered to by Production Company. Production Company shall contact the Fire Department jurisdictional representative specified for the particular filming location. Fire Department representative information may be obtained from the Film Office.

24. Smoking is prohibited in all restricted areas. Restricted areas include the Air Operations Area and buildings owned by LAWA.

25. All cable shall be flown, unless otherwise specified. Approval/non approval of all electrical power related requests shall be determined by the Executive Director or his/her designee. Production Companies may not plug any equipment into LAWA electrical outlets without prior permission from the Executive Director or his/her designee.

26. No person shall drive or walk on the Aircraft Operations Area unless under positive escort, or explicit permission is granted by the Executive Director or his/her designee.

27. No privately owned vehicles shall be allowed on the Aircraft Operations Area.

28. In the Terminal Area, production vehicle curbside loading or unloading shall be limited to 'key' vehicles only. 'Key' vehicles will be determined by the Executive Director or his/her designee. These vehicles must be attended at all times, and may remain at the curb only while loading or unloading. The act of loading or unloading must be completed within a reasonable amount of time which will be determined by the Executive Director or his/her designee. Production vehicles are not permitted to park at the curb unless permission is granted by the Executive Director or his/her designee.

29. LAWA reserves the right to photograph film or videotape production activity when activity is taking place at facilities under its control. LAWA shall not film, photograph or videotape while the Production Company is filming scenes, without the permission of the Production Company.

30. Filming/photography/videotaping of the security screening areas or in the security screening areas, is prohibited.

31. LAWA acknowledges and agrees that (i) all rights of every kind in and to all photography and sound recordings made pursuant to the terms and conditions of this Permit, which may include the lighted columns, designation signs, directional signs, and/or welcoming signs (including the freestanding "Welcome to LAX" sign located at

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the entrance to LAX) on or about Airport that are owned by LAWA shall be solely owned in perpetuity, throughout the universe by Production Company and its licensees, successor and assigns ("Successors") for use in the Production Project, in advertising and promotion of the Production Project in any media whatsoever, whether now known or as hereafter devised and/or developed; (ii) neither LAWA nor any tenant or other party now or hereafter having an interest in the Airport, nor any party claiming through or under any of the foregoing, shall have any interest or claim in any such rights , and other than as required by the TSA, FAA, Department of Homeland Security, and/or Los Angeles Department of Airport Police in connection with a matter involving national security concerns or involving the safety of the air transportation system, in no event shall LAWA be entitled to enjoin, restrain or interfere with Production Company's use of the photographs and sound recordings or the production, distribution, merchandising, advertising, publicizing, exhibiting or exploitation of the Production Project. Any filming by Production Company of any murals within or on Airport shall be done with the prior written consent of the owner of the respective mural.

32. Any alteration, relocation or removal of Airport property, i.e., painting, carpeting, set dressing, shall be done only with the permission of and under the supervision and direction of the Executive Director or his/her designee.

33. All production locations shall be left in, or restored to the original condition by the Production Company, reasonable wear and tear excepted, via the means and manner determined by the Executive Director or his/her designee, unless otherwise specified.

34. Production Company shall provide sufficient trash receptacles for filming location and remove same from Airport property within a reasonable time to be determined by the Executive Director or his/her designee. Film Coordinator or his/her designee shall inspect and approve the clean-up effort upon completion.

35. Use of Airport equipment, electricity, water, and property (other than structures) e.g. escalators, baggage, carousels, etc., is prohibited without prior permission from the Film Coordinator.

36. Production Company directional signs placed along route to and from production location must be removed upon completion of production.

37. All Production Persons are required to be familiar with and obey the rules contained herein. Additionally, said Production Persons shall comply with the Airport security requirements in effect at the time of production.

38. Cooperation shall be given to all Federal Agencies.

39. Intentionally omitted.

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40. Production Company shall keep and hold the City of Los Angeles, its Board of Airport Commissioners, its officers, agents, and employees free and harmless from any and all liability, costs, damage or expense (including cost of suit and reasonable attorney's fees) claimed by anyone by reason of death or injury to any person, or for damage to any property, sustained in, on or about the Airport arising out of Production Company's activities therein or thereon; and shall further hold the City of Los Angeles, its Board of Airport Commissioners, its officers, agents or employees free and harmless from any claim or claims for death, injury, and/or damage to the person or property of the Production Company, its officers, agents or employees arising out of Production Company's activities on the Airport.

41. Production permit may be terminated by the Executive Director or his/her designee, for failure to comply with the above-mentioned conditions, procedures and policies. In the case of any failure to comply that does not pose a threat to the safety or security of the Airport, or of disrupting its activities, or of violating FAA or other federal, state or municipal statues and/or codes, the Executive Director or his/her designee may halt the production until the infraction of rules and regulations regarding conditions, procedures and policies stated in this Permit document is corrected.

42. The breach, revocation, voiding, and/or cancellation of this Agreement shall not affect Production Company's rights under this paragraph with respect to photographs, films, and/or recordings already made. LAWA acknowledges and agrees that scenes filmed at Airport for use in the Production Project may be identified within the Production Project as taking place at LAX.

43. If any provision of this Agreement is determined to be void by any Court of competent jurisdiction, then such determination shall not affect any other provision of this Agreement, and all such other remaining provisions shall remain in full force and effect.

44. This Agreement shall be construed in accordance with the laws of the State of California. Venue shall lie in the appropriate U.S Federal or California Superior Court located in the County of Los Angeles. The prevailing party in any action to enforce its rights under this Agreement shall be entitled to costs of suit and reasonable attorneys' fees and costs.

45. Production Company shall, unless otherwise exempted in accordance with the provisions of the Ordinance, be subject to the applicable provisions of the Equal Benefits Ordinance (EBO) Section 10.8.2.1 of the Los Angeles Administrative Code, as amended from time to time. Production Company agrees that during the term of this Permit, it will comply with the EBO. Production Company agrees to post the following statement in conspicuous places at its place of business available to employees and applicants for employment:

"During the performance of a Contract with the City of Los Angeles, the Contractor/Consultant will provide equal benefits to

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employees with spouses and its employees with domestic partners. Additional information about the City of Los Angeles' Equal Benefits Ordinance may be obtained from the Department of Public Works, Bureau of Contract Administration, Office of Contract Compliance at (213) 847-6480."

46. Production Company agrees that there shall be no discrimination against or segregation of any person, or group of persons, on account of race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition in any contract, transfer, use, occupancy, tenure, or enjoyment of the Airport or any operations or activities conducted on the Airport. Further, Production Company or any person claiming under or through Production Company shall not establish or contract any such practice or practices of discrimination or segregation with reference to the selection, location, number, use or occupancy of contractors, subcontractors, or vendees. Any assignment or transfer, which may be permitted under this Permit, shall also be subject to all provisions contained in Los Angeles City Administrative Code, Section 10.1, et al.

47. During the term of this Permit, Production Company agrees and obligates itself not to discriminate against any employee or applicant for employment because of the employee's or applicant's race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition. Production Company shall take affirmative action to insure that applicants for employment are treated, during the term of this Permit, without regard to the aforementioned factors and shall comply with the affirmative action requirements of the Los Angeles Administrative Code, Sections 10.8, et seq., or any successor ordinances or law concerned with discrimination.

48. If the total payments made under this Permit are One Thousand dollars ($1,000) or more, this provision shall apply. During the term of this Permit, Production Company agrees to comply with Section 10.8.3 of the Los Angeles Administrative Code ("Equal Employment Practices"), which is incorporated herein by this reference. The failure of Production Company to comply with the Equal Employment Practices provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Equal Employment Practices provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

49. If the total payments made under this Permit are One Hundred Thousand Dollars ($100,000) or more, this provision shall apply. During the performance of this Permit, Production Company agrees to comply with Section 10.8.4 of the Los Angeles Administrative Code ("Affirmative Action Program"), which is incorporated herein by this reference. The failure of Production Company to comply with the Affirmative Action Program provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with

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the Affirmative Action Program provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

50. Production Company agrees to comply with the First Source Hiring Program. This provision applies to Production Companies conducting filming related activies at Los Angeles International only. When Production Company is conducting filming related activities at Ontario International, Palmdale Regional or Van Nuys Airports this provision does not apply.

The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Marco Black

Title UPM

Signature [signature] Date 9.25.18

Project Title "The Fix"

Production Location Van Nuys Airport

Production Company ABC Studios

Address 500 S. Buena Vista St., Shorts Bldg.

City Burbank State/Zip Code 91521

Telephone 818-560-4133

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